

### UIANO Hand Cut Stencil Film WATER SOLUBLE TYPE

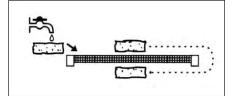
**ULANO® CUT GREEN** is a hand-cut screen process film which can be adhered with plain water. No adhering solvents are necessary. Adhesion is excellent to all fabrics. The backing sheet is a hightransparency 3-mil polyester, affording smooth cutting and superior stick-back for corrections. A special adhesive layer provides easy peeling and removal of the backing sheet after drying. The emulsion layer is formulated to retain edge sharpness and to resist bleeding. Compatible with all inks, except those containing water.

ROLL SIZE	ROLL PRICE	CUT PIECES	
44" X 300"	275.00	37.00 PER YD.	



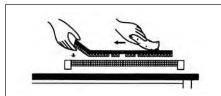
#### **ULANO® CUT GREEN WATER SOLUBLE FILM**

New Simplified Adhering Technique



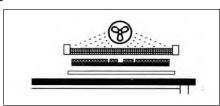
STEP 1 - PREPARATION

This technique requires a clean, well stretched screen. Using a clean sponge, thoroughly wet both sides of the fabric with water.



STEP 2 - ADHERING

Place the emulsion side of the cut stencil against the bottom of the wet screen. Using light pressure, move the wet sponge over the entire surface of the plastic backing to adhere the film to the fabric.



STEP 3 - DRYING

With the frame flat, blot the film from the squeegee side with newsprint. Peel off the backing sheet when the film is dry. The adhesive will remain on the backing sheet. A cold air fan may be used to speed drying.

## **Hand Cut Stencil Film**

# **UIAAO** S3S-STASHARP®

Solvent adhering knife-cut film on a 300-gauge polyester backing. For use with water based and mild solvent based inks. Adhere with Sta-Sharp Adhering Liquid.

SIZE	PRICE
41" x 300"	224.00

#### SOLVENT FILM ADHERING LIQUID 4 Litre 29.35



### **SOLVENT GREEN**

Solvent adhering stencil film which can be used with water based inks.

Solvent green is available on a clear .003 polvester base. The pale green coating offers excellent visability for multi-colored artwork.

SIZE	PRICE
41" X 394"	176.00

EASY TO CUT

#### EASY TO ADHERE

EASY TO PEEL





This light-safe, knife-cut film is coated onto a polyester backing sheet. It can be cut manually or on a plotter to produce masks for film contacting, plate making, and film positives for photographic stencil production.

ROLLS		
SIZE	PRICE	
40" x 300"	119.00	
48" x 300"	145.00	
48" x 1968" (50 mtr.)	955.00	
24" x 1968" (50 mtr.)	559.00	



### HANDCUT MASKING FILM



# PRESENSITIZED PHOTO STENCIL FILM

# MacDermid Five Star Film

The world's most widely used indirect photo-stencil film. FIVE STAR provides the screen printer with excellent edge definition and high resolution for a wide range of demanding screen printing applications including halftones and printed circuit board imaging. The presensitized red gelatin emulsion of FIVE STAR includes a special protective coating to prevent blocking even at high humidity levels.

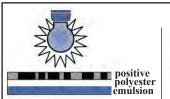


48" x 394" - 335.00

# mac Dermid Green Star Film

Screen Printers are often faced with having to expose from composite (multi-layer) positives. Dirty tape edges or dust can be a problem, too. With many films, this can lead to pinholes resulting in lost time for retouching. GREENSTAR is specially designed to burn-out most of these imperfections and is a tough general purpose film giving outstanding adhesion to the mesh, even after over-exposure.

41" x 394" - 320.00



41" x 394" - 295.00

**EXPOSURE** to UV light source gauge exposure time for your light source



HARDENING with activator liquid or powder



WASHOUT fine water spray use product direc.



**DEGREASING** use degreased screen see product direc.



BLOTTING roll with paper on raised surface



DRYING follow directions supplied w/roll



#### PRESENSITIZED FOTOFILM

Blue film emulsion on a 2-mil clear polyester support. Combines wide latitude with excellent resolution. Ideal for general screen printing work.

44" x 300" - 235.00





#### PRESENSITIZED FOTOFILM

Green emulsion on a 2-mil clear polyester support. Wide exposure latitude. Hides dust, tape marks and poor originals, minimizing the need for touch ups.

Suitable for general graphics work. Resolution: 4-5 mils.

44" x 300" - 198.00

### **Mac Dermid**

### Capillex capillary films

Capillex films are precision coated, pre-sensitised capillary photostencil films, which are adhered to the mesh with water prior to exposure. Capillex is available in a variety of thicknesses, for use on a wide range of mesh counts. The films are coated onto a 3 mil polyester base. The films have been designed for use with solventbased or UV-curing inks. Capillex films are particularly suitable for applications requiring high durability and quality.

Capillex 20 has been specifically developed for printing fine line images where quality, consistency and durability are essential. Mesh range 250 - 355/ inch.

ROLL SIZE PRICE

24"x394" 215.00

**Capillex 30** is a unique red photopolymer based capillary film that offers short exposure times and exceptional ease of use. These features make Capillex 30 ideal for large format graphics applications. Mesh range: 255 - 305

289.00 24"x394"

410.00

41"x394"

Capillex 25 Capillex 25 is established as one of the world's most popular capillary films as it provides reliable quality, time and time again. Suitable for use with all solvent and UV inks.

Mesh count range - 80 - 200

### **HARDENERS**

# **Mac Dermid**

### **ACTIVATOR HARDENER**



4 Litre - 27.95

# ULANO A&B DEVELOPER



A & B Developer Powders are paired bottles of pre-measured, pre-weighed dry ingredients that are dissolved in tap water to make fresh developer solution for Ulano gelatin-based (iron salt sensitized) indirect system, photographic stencil films

**Quart Set - 119.50** (makes a total of 20 quarts)

June 22, 2017 69 www.graphiccommerce.com



#### autotype PHOTO STENC

### PHOTO STENCIL EMULSION - DIRECT METHOD



# Mac Dermid

click here for instruction on using all Autosol Emulsions

#### **AUTOSOL XL**

Most cost effective high performance, dual cure emulsion on the market. Water and solvent resistance. Wide exposure latitude. A terrific all-around performer. 34% solids. Blue. Proven to provide superb coatability in automatic coating units. Gallon - 91.00



#### **AUTOSOL 7000**

Dual-cure formulated for high quality graphics and process color printing.
Medium solids content with excellent edge definition for superior print quality.
34% solids. Blue color gives good transparency and contrast. Use with all types of inks.
Gallon - 99.50

#### **AUTOSOL 8000**

MacDermid Autotype's top of the line dual-cure emulsion for fine process color work and halftones. Outstanding edge definition.

Medium solids content, excellent durability, superior print quality. 38% solids. Dark blue color. Good transparency and contrast. Use with all ink types.

Gallon - 149.00



#### **AUTOSOL 2000**

A dual-cure emulsion for general graphics and garment printing. Fast exposing, medium solids content. Use with solvent based and UV-curable inks. Good transparency and contrast. 34% solids. Purple color. Not recommended for water base inks. Gallon - 98.00



# FX 88 ULANO General purpose emulsion for mild

solvent inks such as poster, enamel, and plastisol. Fast exposing Usable with low light source.

Blue. 28% solids - Gallon - 92.00

### Ulano

Presensitized - ready to use

### ULANO ORANGE Textile Photo-polymer emulsion is



Gallon - 78.00

formulated for imprinted sportswear printing. High viscosity and solids content makes Orange a good choice for coarse meshes.

Very fast exposing. Resistant to plastisol inks, most washup solvents, and some water-based inks.

Orange reduces light scatter.

Orange. 44-46% solids click here for spec sheet



# ITC-0017 INKTECH EMULSION

A high performance emulsion recommended for use with solvent,

UV, plastisol, and water-based inks.

Excellent print definition on all mesh counts.

39 per cent solids content.

**GALLON - 84.00** 

# **KIWOCOL**

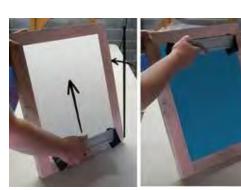


### **KIWOCOL POLY PLUS 'S'**

This is a high quality Diazo Photopolymer emulsion. It is ideal for all applications with solvent-based and UV inks, including fine detail and 4 colour process work.

Gallon - 97.85 Quart - 35.95

see intructions and technical data here



Coat Screen



Expose Screen



Wash out

**70**