



HAND CUT STENCIL FILM

Hand Cut Stencil Film

ULANO S3S-STASHARP®

autotype SOLVENT GREEN

Solvent adhering knife-cut film on a 300-gauge polyester backing.

A high quality, solvent-adhering stencil film which can be used with water-based and white spirit thinned ink. SOLVENT GREEN is available on a clear .003" polyester base. The pale green coating offers excellent visibility for multi-coloured artwork.

SIZE	PRICE
41" x 300"	155.00
48" x 300"	185.00

SIZE	PRICE
41" X 394"	176.00

SOLVENT FILM ADHERING LIQUID
4 Litre 27.35

- EASY TO CUT
- EASY TO ADHERE
- EASY TO PEEL

ULANO

Hand Cut Stencil Film

WATER SOLUBLE TYPE

autotype

ULANO® CUT GREEN is a hand-cut screen process film which can be adhered with plain water. No adhering solvents are necessary. Adhesion is excellent to all fabrics. The backing sheet is a high-transparency 3-mil polyester, affording smooth cutting and superior stick-back for corrections. A special adhesive layer provides easy peeling and removal of the backing sheet after drying. The emulsion layer is formulated to retain edge sharpness and to resist bleeding. Compatible with all inks, except those containing water.

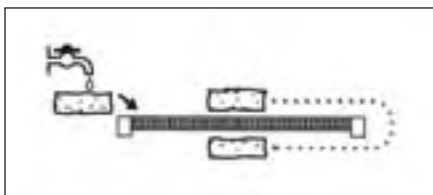
AUTOCUT AMBER WATER SOLUBLE KNIFE-CUT FILM

A tough, easy to use, water-adhering hand cut stencil film. **DISCONTINUED**
ink: **USE ULANOCUT GREEN**
emulsion coated onto a .003" clear polyester base. It has a matte surface which accepts pencil guidelines and offers easy cutting and peeling.

ROLL SIZE	ROLL PRICE	CUT PIECES
44" X 300"	190.00	25.00 PER YD.

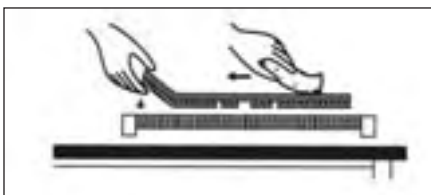
ULANO® CUT GREEN WATER SOLUBLE FILM

New Simplified Adhering Technique



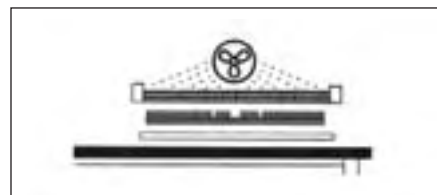
STEP 1 - PREPARATION

This technique requires a clean, well stretched screen. Using a clean sponge, thoroughly wet both sides of the fabric with water.



STEP 2 - ADHERING

Place the emulsion side of the cut stencil against the bottom of the wet screen. Using light pressure, move the wet sponge over the entire surface of the plastic backing to adhere the film to the fabric.



STEP 3 - DRYING

With the frame flat, blot the film from the squeegee side with newsprint. Peel off the backing sheet when the film is dry. The adhesive will remain on the backing sheet. A cold air fan may be used to speed drying.

autotype

MASKING FILMS - Ruby 3 AUTOTYPE

Ruby and Amber masking films from Autotype have been developed especially for screen printing applications. Leave it to the industry leader in the manufacture of stencil products to bring you a masking film this good.

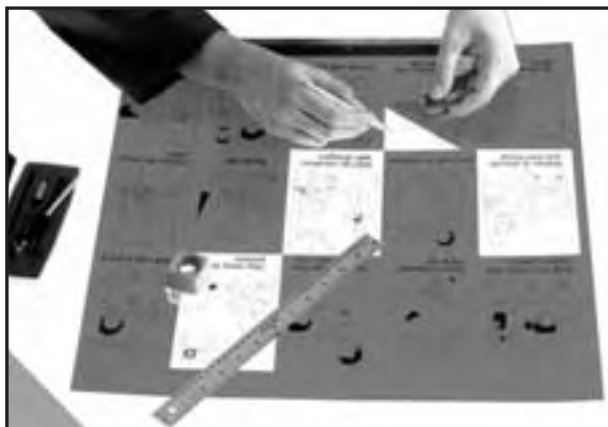
ROLLS	
SIZE	PRICE
40" x 300"	102.00
48" x 300"	129.00
48" x 1968"	695.00

autotype

AUTOTYPE 5 mil. Masking film is a heavier gauge masking film for easier handling and is ideal for friction-fed plotters.

Ruby 5
40" x 300" - 147.00
48" x 300 - 178.00

HANDCUT MASKING FILM



MASKING FILMS



PRESENSITIZED PHOTO STENCIL FILM

PRESENSITIZED PHOTO STENCIL FILM

INDIRECT METHOD



autotype

Five Star

The world's most widely used indirect photo-stencil film. FIVE STAR provides the screen printer with excellent edge definition and high resolution for a wide range of demanding screen printing applications including half-tones and printed circuit board imaging. The presensitized red gelatin emulsion of FIVE STAR includes a special protective coating to prevent blocking even at high humidity levels.

41" x 394" - 290.00 48" x 394" - 341.00



autotype

Greenstar

Screen Printers are often faced with having to expose from composite (multi-layer) positives. Dirty tape edges or dust can be a problem, too. With many films, this can lead to pinholes resulting in lost time for retouching. GREENSTAR is specially designed to burn-out most of these imperfections and is a tough general purpose film giving outstanding adhesion to the mesh, even after over-exposure.

41" x 394" - 266.00 48" x 394" - discon.



PRESENSITIZED FOTOFILM

Blue film emulsion on a 2-mil clear polyester support. Combines wide latitude with excellent resolution. Ideal for general screen printing work.

40" x 300" - 159.00



PRESENSITIZED FOTOFILM

Green emulsion on a 2-mil clear polyester support. Wide exposure latitude. Hides tape marks and poor originals, and avoids touching-up. Resolution: 4-5 mils.

44" x 300" - 178.00

autotype NovaPlus®

NOVAPlus is a presensitized photo stencil film ideally suited for general work. The synthetic emulsion is coated onto a 2-mil polyester base for high dimensional stability. Very simple to process, NOVAPlus needs no chemical hardening after exposure, only a cold water washout. It features good exposure latitude, good adhesion to all types of mesh, and excellent solvent resistance.

No chemical developing or hardening required!

41" x 394" - 299.00



autotype ACTIVATOR HARDENER



4 Litre - 18.45

ULANO



HI-FI A&B DEVELOPER

Specially designed to use with the ULANO® PRESENSITIZED films. By dissolving one packet of A and one packet of B separately, they are combined to make one unit of developer.

Quart Sets - 89.00
(Makes a total of 20 qts)

Autotype Screen Printing Products Indirect Photostencil Films



1. Positive and stencil film placed in vacuum frame for exposure.



2. Hardening (not required for Novastar).



3. Washout.



4. Mounting.



5. Blotting.



6. Drying.



7. Stripping the base film.

PHOTO STENCIL EMULSION - DIRECT METHOD

autotype



Autosol XL Most cost effective high performance, dual cure emulsion on the market. Water and solvent resistance. Wide exposure latitude. A terrific all-around performer. 34% solids. Blue. Proven to provide superb coatability in automatic coating units.

Gallon - 68.00

Autosol ONE No mixing-in a catalyst. A unique one pot photopolymer emulsion which has the fast exposing properties of a photopolymer product and the excellent reproduction properties of a dual-cure system.

Gallon - 99.00 Quart - 49.00



Autosol 7000 Dual-cure formulated for high quality graphics and process color printing. Medium solids content with excellent edge definition for superior print quality. 34% solids. Blue color gives good transparency and contrast. Use with all types of inks.

Gallon - 89.50 Quart - 44.00

Autosol 8000 MacDermid Autotype's top of the line dual-cure emulsion for fine process color work and halftones. Outstanding edge definition. Medium solids content, excellent durability, superior print quality. 38% solids. Dark blue color. Good transparency and contrast. Use with all ink types.

Gallon - 102.00

Autosol 2000 A dual-cure emulsion for general graphics and garment printing. Fast exposing, medium solids content. Use with solvent based and UV-curable inks. Good transparency and contrast. 34% solids. Purple color. Not recommended for water base inks.

Gallon - 69.00 Quart - 34.00



autotype



FX 88 ULANO



ULANO FX88 General purpose emulsion for mild solvent inks such as poster, enamel, and plastisol. Fast exposing. Usable with low light source.

Blue. 28% solids - Gallon - 78.00

ulano

ULANO ORANGE Textile Photo-polymer emulsion formulated for imprinted sportswear printing. High viscosity and solids content makes Orange a good choice for coarse meshes.



Gallon - 72.00

Very fast exposing. Resistant to plastisol inks, most washup solvents, and some water-based inks. Orange reduces light scatter.

Orange. 44-46% solids



ULANO TZ Formulated for use with water-based inks, water dyes and plastisols.

Light Blue. 33% solids.

Gallon - 88.00

KIWOCOL®



KIWOCOL POLY PLUS 'S'

This is a high quality Diazo Photopolymer emulsion. It is ideal for all applications with solvent-based and UV inks, including fine detail and 4 colour process work.

Gallon - 97.85

ITC-0017 INKTECH EMULSION

a high performance emulsion recommended for use with solvent, UV, plastisol, and water-based inks. Excellent print definition on all mesh counts. 39 per cent solids content. **GALLON - 69.00**

PHOTO STENCIL EMULSION DIRECT METHOD

