



HAND CUT STENCIL FILM

# Hand Cut Stencil Film

**ULANO S3S-STASHARP®**

**autotype SOLVENT GREEN**

Solvent adhering knife-cut film on a 300-gauge polyester backing.

A high quality, solvent-adhering stencil film which can be used with water-based and white spirit thinned ink. SOLVENT GREEN is available on a clear .003" polyester base. The pale green coating offers excellent visibility for multi-coloured artwork.

SIZE	PRICE
41" x 300"	155.00
48" x 300"	185.00

SIZE	PRICE
41" X 394"	176.00

**SOLVENT FILM ADHERING LIQUID**  
4 Litre 27.35

- EASY TO CUT
- EASY TO ADHERE
- EASY TO PEEL

**ULANO**

# Hand Cut Stencil Film

**WATER SOLUBLE TYPE**

**autotype**

**ULANO® CUT GREEN** is a hand-cut screen process film which can be adhered with plain water. No adhering solvents are necessary. Adhesion is excellent to all fabrics. The backing sheet is a high-transparency 3-mil polyester, affording smooth cutting and superior stick-back for corrections. A special adhesive layer provides easy peeling and removal of the backing sheet after drying. The emulsion layer is formulated to retain edge sharpness and to resist bleeding. Compatible with all inks, except those containing water.

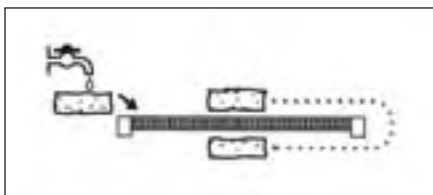
## AUTOCUT AMBER WATER SOLUBLE KNIFE-CUT FILM

A tough, easy to use, water-adhering hand cut stencil ink. **DISCONTINUED**  
**USE ULANOCUT GREEN** emulsion coated onto a .003" clear polyester base. It has a matte surface which accepts pencil guidelines and offers easy cutting and peeling.

ROLL SIZE	ROLL PRICE	CUT PIECES
44" X 300"	190.00	25.00 PER YD.

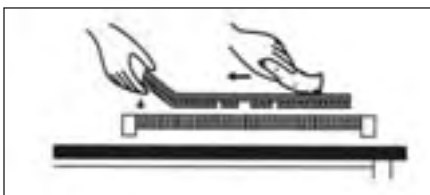
## ULANO® CUT GREEN WATER SOLUBLE FILM

New Simplified Adhering Technique



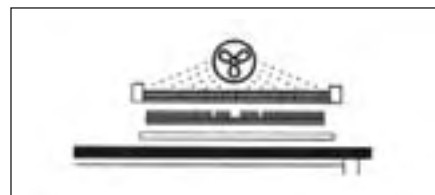
**STEP 1 - PREPARATION**

This technique requires a clean, well stretched screen. Using a clean sponge, thoroughly wet both sides of the fabric with water.



**STEP 2 - ADHERING**

Place the emulsion side of the cut stencil against the bottom of the wet screen. Using light pressure, move the wet sponge over the entire surface of the plastic backing to adhere the film to the fabric.



**STEP 3 - DRYING**

With the frame flat, blot the film from the squeegee side with newsprint. Peel off the backing sheet when the film is dry. The adhesive will remain on the backing sheet. A cold air fan may be used to speed drying.

**autotype**

## MASKING FILMS - Ruby 3 AUTOTYPE

Ruby and Amber masking films from Autotype have been developed especially for screen printing applications. Leave it to the industry leader in the manufacture of stencil products to bring you a masking film this good.

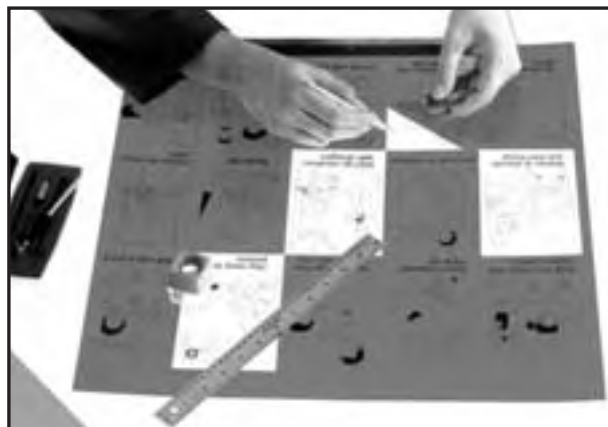
ROLLS	
SIZE	PRICE
40" x 300"	102.00
48" x 300"	129.00
48" x 1968"	695.00

**autotype**

AUTOTYPE 5 mil. Masking film is a heavier gauge masking film for easier handling and is ideal for friction-fed plotters.

**Ruby 5**  
40" x 300" - 147.00  
48" x 300 - 178.00

## HANDCUT MASKING FILM



MASKING FILMS



**PRESENSITIZED PHOTO STENCIL FILM**

# PRESENSITIZED PHOTO STENCIL FILM

## INDIRECT METHOD



### autotype

**Five Star**

The world's most widely used indirect photo-stencil film. FIVE STAR provides the screen printer with excellent edge definition and high resolution for a wide range of demanding screen printing applications including half-tones and printed circuit board imaging. The presensitized red gelatin emulsion of FIVE STAR includes a special protective coating to prevent blocking even at high humidity levels.

41" x 394" - 290.00      48" x 394" - 341.00



### autotype

**Greenstar**

Screen Printers are often faced with having to expose from composite (multi-layer) positives. Dirty tape edges or dust can be a problem, too. With many films, this can lead to pinholes resulting in lost time for retouching. GREENSTAR is specially designed to burn-out most of these imperfections and is a tough general purpose film giving outstanding adhesion to the mesh, even after over-exposure.

41" x 394" - 266.00      48" x 394" - discon.



### PRESENSITIZED FOTOFILM

Blue film emulsion on a 2-mil clear polyester support. Combines wide latitude with excellent resolution. Ideal for general screen printing work.

40" x 300" - 159.00



### PRESENSITIZED FOTOFILM

Green emulsion on a 2-mil clear polyester support. Wide exposure latitude. Hides tape marks and poor originals, and avoids touching-up. Resolution: 4-5 mils.

44" x 300" - 178.00

## autotype NovaPlus®

NOVAPlus is a presensitized photo stencil film ideally suited for general work. The synthetic emulsion is coated onto a 2-mil polyester base for high dimensional stability. Very simple to process, NOVAPlus needs no chemical hardening after exposure, only a cold water washout. It features good exposure latitude, good adhesion to all types of mesh, and excellent solvent resistance.

**No chemical developing or hardening required!**

41" x 394" - 299.00



## autotype ACTIVATOR HARDENER



4 Litre - 18.45

## ULANO



### HI-FI A&B DEVELOPER

Specially designed to use with the ULANO® PRESENSITIZED films. By dissolving one packet of A and one packet of B separately, they are combined to make one unit of developer.

Quart Sets - 89.00  
(Makes a total of 20 qts)

## Autotype Screen Printing Products Indirect Photostencil Films



1. Positive and stencil film placed in vacuum frame for exposure.



2. Hardening (not required for Novastar).



3. Washout.



4. Mounting.



5. Blotting.



6. Drying.



7. Stripping the base film.



**DRY ERASE FILMS - PLOTTER BLADES**

**SPECIALTY FILMS - POUNCE PAPER**

**SIGN CUTTER MASKING/STENCIL FILM**



**DRY ERASE FILM**



Write / on wipe/off clear pressure sensitive overlamine  
 . Designed for use with dry erase markers  
 . Recommended for flat applications



**G/F BRAND - DRY ERASE FILM - price per yard**

WIDTH	1-9 YDS	10 YDS	50 YDS
27"	3.88	3.33	3.05
54"	6.50	5.50	4.86

**SMF BRAND - DRY ERASE FILM - price per yard**

WIDTH	1-9 YDS	10 YDS	50 YDS
15" Punched	2.60	2.10	1.25
24" Non-Punched	3.45	3.15	2.50
30" Non-Punched	5.20	4.85	3.55
48" Non-Punched	8.95	6.75	5.25



**EZ Erase™ WHITE DRY ERASE no need for an overlamine - print directly on it**



EZ Erase™ is a 4 mil metalized vinyl film coated with a re-positionable, semi-permanent adhesive. The metalized block-out layer hides distracting backgrounds, while enhancing the brilliance of the white EZ Erase™ film.

- Apply to any flat, smooth surface (painted drywall, kitchen cabinets, refrigerators, etc.)
- Restaurant Menu Boards
- Writable Whiteboard for conference rooms, children's rooms, etc.

COLOR	WIDTH	1 to 9 yds.	10 yds.	50 yds. (roll)	per sq. ft.
WHITE	24"	9.95 yd.	8.95 yd.	8.50 yd 425.00	1.42
WHITE	48"	18.75 yd.	17.75 yd.	16.75yd. 837.50	1.40

EZ Erase™ RE-POSITIONABLE

**CARBON FIBRE**

- Screenprinted Carbon Fibre look-2 mil cast metallic film



**PRICE PER YARD**

WIDTH	1-9 YDS	10 YDS	50 YDS
15" Punched	15.95	14.75	12.95

**CONSPICUITY TAPE**

- Compliant with Specification NHTSA 49 CFR/ part 571/DOT C-2
- 2" WR7-11 stripe (7" white/11" red)



**PRICE PER YARD**

WIDTH	1-9 YDS	10 YDS	50 YDS
2"	6.75	5.75	5.00

**POUNCE / DRAWING / POSTER PAPER**

**GC POUNCE PAPER** is a 20 lb. Paper with sufficient strength to resist tearing even on high speed plotters. Ideal for layouts or patterns. Also used as a poster paper by signwriters.

SIZE	PRICE	SIZE	PRICE
15" perf x 500 ft.	43.00	24" x 100 yds.	22.00
36" x 50 yds.	15.50	36" x 100 yds.	30.00
48" x 50 yds.	24.80	48" x 100 yds.	46.60

**MASKING FILM - FOR SIGN PLOTTERS**

**RUBY MASKING FILM**

A reprographic film consisting of cut and strip membrane adhered to a clear film base. For use in production of masks, overlays and mechanical positives and negatives. See page 68 for additional ruby masking films

**PRICE PER YARD**

WIDTH	1-9 YDS	10 YDS	50 YDS
15" PERF.	6.75	5.90	4.95
20" NON PERF.	8.95	7.85	7.25
24" NON PERF.	9.25	8.25	7.45
30" PERF. OR NON PERF.	13.50	10.95	9.35
48" NON PERF.	18.65	14.95	12.50

**BLADES FOR SIGN MAKING EQUIPMENT**

**HARDENED STEEL CARBIDE BLADES - PLOTTER BLADES AND PLOTTER PEN SERIES**

Note: For a detailed list and illustrations of plotter blades and pens available please refer to the following 3 pages - 9a, 9b, & 9c.