



Bulletin Colours

BULLETIN COLOURS are ideal for use on signs and billboards where a full gloss finish is desired. Single coat coverage, fast dry, fast cut in, extreme high gloss and pure colour clarity produce a dazzling finished product. They are formulated as a solvent based enamel for superior durability, workability and easy application on large areas and/or rough surfaces such as billboards or masonry walls. The Bulletin Colours may be brushed, rolled or sprayed to a smooth, glass-like finish.



		QUARTS	GALLONS
021	Black	18.00	57.65
021F	Flat Black	18.00	57.65
100	Vermillion	29.10	93.30
101	White	22.85	73.25
101SW	Super White	24.70	79.15
102	Fire Red	32.00	102.55
104	Bright Red	32.00	102.55
106	Carmine	31.25	93.30
108	Maroon	29.10	70.80
114	Medium Brown	22.10	70.80
115	Dark Brown	22.10	70.80
116	Ivory	22.85	73.25
124	Orange	32.00	102.55
130	Primrose Yellow	31.25	100.25
132	Lemon Yellow	31.25	100.25
134	Chrome Yellow	31.25	100.25

		QUARTS	GALLONS
140	Light Green	29.10	93.30
142	Emerald Green	29.10	93.30
143	Process Green	29.10	93.30
144	Medium Green	26.40	84.35
148	Dark Green	26.40	84.35
150	Blue Green	29.10	93.30
152	Light Blue	26.40	84.35
153	Process Blue	29.10	93.30
156	Brilliant Blue	29.10	93.30
158	Dark Blue	22.85	73.25
162	Purple	44.45	142.15
163	Magenta (Rhodamine Red)	44.45	142.15
164	Process Purple	44.45	142.15
166	Reflex Blue	31.25	100.25
195	Medium Gray	22.85	73.25

Cases - Less 10%

Poster Colours



ART AND SIGN POSTER COLOURS are flat oil based paints, which are waterproof, free flowing and self-leveling, will seal porous surfaces, have excellent hiding power and will not wrinkle paper. These products are designed for interior and short-term exterior use on paper, cardboard, muslin, stretched canvas, wood, masonite, metal or glass (not for use on windshields.) They are intended for use by commercial artists and show card writers for displays, designs, backgrounds and accents.

DEAD FLAT WATERPROOF 1 SHOT POSTER COLORS

SIZE	WHITE	BLACK	COLORS
16 oz. pints	16.60	17.25	15.65
32 oz. qts.	29.25	30.50	27.70
128 oz. gals.	89.15	92.75	84.20

3000 White	3005 Bright Red	3012 Light Green
3001 Light Yellow	3006 Magenta	3013 Dark Green
3002 Chrome Yellow	3007 Purple	3014 Brown
3003 Orange	3008 Dark Blue	3016 Ultra Blue
3004 Fire Red	3009 Light Blue	3099 Black
	3010 Blue Green	

Fluorescent Enamels



A. R. MONTEITH FLUORESCENT ENAMEL an all-purpose sign enamel for brush, spray or roller. Should be applied over a white background. For maximum light-fastness overcoat with "Filteray A Clear"

COLOURS

207-01 Pink	207-03	207-06 Tangerine
Red	207-07 Bright Yellow	
207-04 Red / Orange	207-08 Green	
207-05 Orange	207-09 Blue	

QUART - 37.00 GALLON - 112.00

"FILTERAY A CLEAR" - Gallons (only) - 65.00

1 SHOT FLUORESCENT UV TOPCOAT CLEAR(220-F) is a superior product specifically designed as a topcoat for Fluorescent Colours only. This oil based, clear finish will prolong the life of the fluorescent sign by offering increased protection against ultraviolet light.

**Quart - 56.20
Gallon - 179.70**

FLUORESCENT COLOURS a semi-transparent, oil based paint which brushes easily and has good adhesion. It is fast drying and has sparkling colour clarity. Interior or exterior application by brush, roller or spray. QTS. 56.20 GAL. 179.70

COLOURS

200F Chartreuse
201F Yellow Orange
202F Orange
203F Red Orange
204F Red
206F Pink
208F Blue
209F Green



CHROMATIC® WHITE Background Enamels

BACKGROUND ENAMELS are ideal for sign backgrounds where speed of dry is of critical importance. Historically designed for the "on-the-road billboard painter" who would apply the background colour and immediately begin to cut in copy. This fast dry material has found a place in sign shops where production speed is a high priority. This high gloss enamel is suitable for brush, spray, or roll and will air dry in 15 mins. to 2 hrs. **# 8101 WHITE - GAL. 72.35**

KRYLON® SPRAY PAINTS

Fast drying, easy to apply, self-levelling and run resistant. Krylon sprays are available in a wide range of colours. Krylon sprays are used extensively on vinyl graphics.



PRODUCT #	COLOUR	340G-AEROSOL
41401	Bright Silver	
41501	Glossy White (OSHA Safety White)	
41502	Flat White	
41601	Glossy Black (OSHA)	
41602	Ultra Flat Black	
41613	Semi-Flat Black	
41701	Bright Gold	
7001	Clear Varnish	6.95 Each
7002	Satin Varnish	

CHALKBOARD PAINT Black

Versatile Chalkboard paint is a matte, hard resin finish, suitable for applying to slate, plywood, hardboard and smooth concrete surfaces.



**1 Litre
21.95**



UV Acrylic Clear

"ONE SHOT" SPEED DRY UV ACRYLIC CLEAR

UV Acrylic Clear is a multipurpose solvent base acrylic clear with ultra violet absorbers that help protect against colour fading. This product is for interior or exterior use on PVC pressure sensitive vinyl, wood, masonite, MD0 plywood, drywall, metal and plastic. A super clear, fast dry and blister/stain resistant topcoat. Excellent for use as a clear overcoat for most inkjet prints.

4005 Gloss Clear or 4015 Satin Clear	37.80 qt.
4005 Gloss Clear or 4015 Satin Clear	121.05 gal.
4005A Gloss Clear or 4015A Satin Clear	12oz. Aerosol - 12.40



UV CLEAR TOPCOAT

UV RESISTANT WATERBORNE CLEAR TOPCOAT is a contemporary waterborne "varnish". This is a tough acrylic finish that exhibits excellent UV protection for itself and coatings it is covering. These products would be recommended as a clear topcoat to provide Lettering and Bulletin Enamels with maximum durability properties.



4331020	Gloss Topcoat	144.55 / gallon
4331030	Matte Topcoat	144.55 / gallon

TINTING CLEAR

SUPER GLOSS TINTING CLEAR is an oil based high gloss clear for use in tinting Lettering Enamels and Bulletin Colours without affecting the properties of the base coatings. Designed primarily for achieving various halftones and shades of colour. Excellent for the creation of tones from fully transparent to fully opaque colours.

4006	Gloss Tinting Clear	15.70/ pint
4006	Gloss Tinting Clear	22.60 / quart



FLATTENING CLEAR

CLEAR FLATTENING PASTE unlike flattening agents from other industries, Chromatic has created a varnish additive which changes enamels in a range from just off gloss to matte by adding gradual amounts.



4329500	Flattening Paste	28.90 / quart
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SIGN RESTORE CLEAR

SIGN RESTORING CLEAR (4003) is an oil based clear finish formulated for sign restoration. When repainting is not desired, this product may be used to partially restore gloss level on signs originally painted with Lettering Enamels or Bulletin Colours.

14.70/Quart	59.10/ Gallon
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Superfrog 7000 Sunscreen Clear Frog Juice

FROG JUICE is a clear spray or roll-on sunscreen protectant for digital & thermal printing. Frog Juice is very glossy. It is relative to automotive clear. It is totally synthetic and will not yellow. It does not require a hardener or catalyst. It achieves maximum hardness slowly over a period of 30 days, yet is ready to handle and place outdoors in 30 minutes. Frog Juice can be sprayed or brushed with a foam brush. Rolling is not recommended. Frog Juice is normally thinned with mineral spirits. There are multiple uses for Frog Juice. An instructive and technical sheet is available on request. Testing is recommended.

12 oz Aerosol - 13.39 each Quart - 39.00 each

Blockouts and Primers



BLOCKOUT WHITE

PBOW602 BLOCK OUT WHITE (4420602) is a high viscosity block out white. Higher in pigmentation than PBOW Block Out White, this material is chosen when virtually complete coverage over a previously painted sign is desired. This is particularly important when topcoating with the more transparent colours and colour mixes.



4420602	Blockout White	67.30/ Gallon
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PRIMER/BLOCKOUT

ACRYLIC BONDING PRIMER/BLOCK OUT WHITE (5005) is a multipurpose interior or exterior water based acrylic primer formulated with superior adhesion qualities. Excellent for use as a white block out for previously painted vinyl surfaces. Fast dry and blister/ stain resistant. Easy to apply on a variety of surfaces including enamel receptive banner and vinyl, wood, masonite, **note:** This item has been **DISCONTINUED - Replaced with WP1008 shown below.**



VINYL PRIMER

TI-COTE CLEAR PRIMER BARRIER COAT (4331010-GLOSS, 4331011-FLAT) is a high performance water based clear primer/barrier coating developed for use on vinyl substrates such as flexible faces, awnings, banners and self adhesive vinyls, to allow the use of enamel topcoats and lettering enamels.



43.10 / Quart	122.60 / Gallon
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PRIMER - ALL PURPOSE

WP1008 UNIVERSAL WHITE PRIMER (4411008)

Is a waterborne high performance modified acrylic suitable for many surfaces. It exhibits excellent adhesion to wood, metal, acrylic , urethane foam, most rigid PVC, properly prepared brick and concrete and many other surfaces; except polycarbonate. Almost all paints will adhere to it whether solvent or water based.

4411008	Universal Primer	87.25 / Gallon
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FOAMPOROUS PRIMER

HIGH BUILD PRIMER WHITE (4411010) is a high viscosity waterborne primer developed to fill porosity in high density urethane foam as well as fill tooling marks in most woods and foams. It may also be used for filling various porous substrates and is easily sanded for a smooth finish.



31.40 / Quart	100.40 / Gallon
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SELECTONE ALKYD PRIMER

INTERIOR/EXTERIOR 1181-4 PRIMER For use on wood, crezone and masonite. On previously painted surfaces, a coat of Alkyd undercoat should precede the finishing product for optimum results. All new wood, crezone, masonry should be primed with suitable primer-sealer prior to application of Alkyd undercoat. Overnight dry.

1181-4	Alkyd Primer	37.00 / Gallon
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REDUCERS

**REDUCER (6000),
LOW TEMP REDUCER (6001),
HIGH TEMP REDUCER (6002)**

The Reducer is formulated to improve flow at normal temperature conditions by reducing viscosity without significantly altering the quality of the coating being reduced. The Low Temp Reducer is formulated to improve flow and levelling at low temperatures by reducing the viscosity and accelerating the evaporation rate without significantly altering the quality of the coating being reduced. May also be used as a thinner for spray applications. The High Temp Reducer is formulated to improve the flow and levelling at high temperatures by reducing the viscosity and slowing down the evaporation rate without significantly altering the quality of the coating being reduced. The reducers may be used with Lettering Enamels, Bulletin Colours, Art and Sign Poster Colours, Pearlescent Enamels or Fluorescent Colours.



#6000	Regular Reducer	21.90/qt.
#6001	Low Temperature Reducer	17.15/qt.
#6002	High Temperature Reducer	16.25/qt.



BRUSH CLEANER

BRUSH CLEANER (4004) a premium product designed for cleaning brushes which have been used with 1 Shot and Chromatic oil based paints. Excellent for reconditioning, softening and renewing hardened natural and nylon brushes and has been specifically formulated not to interfere with the properties of oil based sign paints.



#4004	Brush Cleaner	13.85/qt.
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SEMI-OPAQUE SEALER

1 SHOT Block Out White 197B

A semi-opaque, oil-based enamel for use as a sealer or as a first coat for repainting jobs where tracing and duplicating the old lettering/graphics through and on top of a fresh white background is desired. May also be used as a sealer on porous surfaces.

Quart - 15.85	Gallon - 58.05
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JAPAN DRIER

Oil painting medium that speeds drying, improves flow, increases gloss. Add directly to colour in small amounts.

120ML	4.95
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HARDENER

HARDENER (4007) is designed to accelerate drying time for Lettering Enamels, Bulletin Colours and Pearlescent Enamels. The Hardener will extend colour life, increase gloss, and improve adhesion to most substrates. Adding Hardener to the paint will aid in preventing "lifting" when overcoating with "UCO" Urethane Clear Overcoat, Speed Dry UV Acrylic Clear or an automotive "style" clearcoat.



#4007	Hardener	43.90/pt.
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TINTING

TINTING BLACK (4001L) AND WHITE (4002L) are tinting bases for use with Lettering Enamels and Bulletin Colours in achieving various shades without affecting the properties of the base coatings.



	1/2 pt.	Quarts
4001 Tinting Black	14.40	38.10
4002 Tinting White	13.95	36.55

THINNER

EDGE "THE SIGN PAINTER'S THINNER" (4311001)

Is a pre-mixed combination of flow enhancer and reducer for larger scale painting and lettering. This single component reducer/flow enhancer makes it easy to keep the paint flow up, especially when hand lettering larger scale copy and graphics as well as panels and backgrounds.

4311001	Thinner Quart	20.70
4311001	Thinner Gallon	47.80

Smith's Cream Additive - 19.85 Quart



VARNISH ADDITIVE

CHROMATIC® SIGN FINISH CLEAR (ALKYD)

Sign Finishing Clear is a clear varnish made of the same resin base as Bulletin and Lettering Enamels. It was originally created as a "finishing" varnish additive to extend or to create glazes and transparencies when used with Bulletin and Lettering Enamels. Not recommended as a clear topcoat.

#432002 - Gallon	57.50
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PURE TURPENTINE

Unexcelled for thinning paints, varnishes, enamels. Ideal for cleaning paint brushes and tools.

Quart	7.95
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SOLVENTS

SOLVENT	GAL. (US)	5 GAL (US)	SOLVENT	GAL. (US)	5 GAL. (US)
Mineral Spirits	12.25	59.00	Econowash	13.85	51.00
Lacquer Thinner	13.85	65.00	M.E.K.	18.50	77.00
Xylene	16.95	66.00	Butyl Cellosolve	25.60	---
Toluene	16.95	66.00	Isopropyl Alcohol	17.75	72.50
Acetone	15.50	66.00	D A 2 Alcohol	15.50	68.00